

Photographs by:
Ella Bluhm
Aaron Bommarito
Isaac Delmont
Andrea Dorman
Josh Fuss
Carolyn Garcia
Stephen Geffre
Kat Hanson
Mubarik Ibrahim
Ames Jones
Sundus Noor
Amanda Richards
LahPo Saw

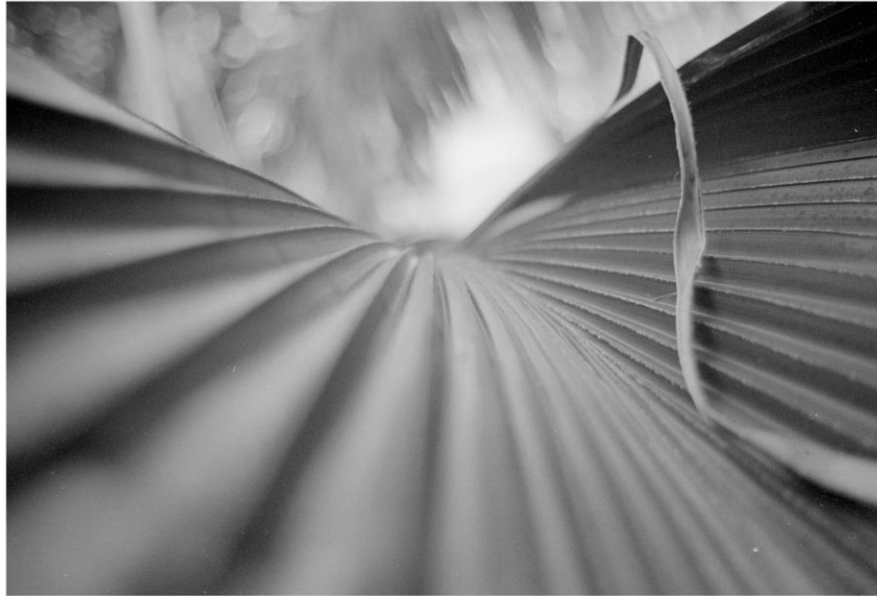
Como Park Zoo and Conservatory

as seen by Saint Paul College Students and Faculty



Artists - Photography 2 Students and Faculty Spring 2022

Ella Bluhm, Aaron Bommarito, Isaac Delmont, Andrea Dorman, Josh Fuss, Carolyn Garcia, Stephen Geffre, Kat Hanson, Mubarik Ibrahim, Ames Jones, Sundus Noor, Amanda Richards, and LahPo Saw



Ella Bluhm

Argument of design?



Ella Bluhm

She was ready for this picture.



Aaron Bommarito

Soft and subtle, light in the Conservatory is always a treat. Particularly in winter.



Aaron Bommarito



Isaac Delmont

Light and shadow produce fascinating effects.



Isaac Delmont

Find beauty in yourself, rather than seeking the same validation from others.



Andrea Dorman

Spiral



Andrea Dorman

Tiptoe



Joshua Fuss

Even in the darkest of times, light can bloom.



Joshua Fuss

Walk through life as if it's a thing of beauty, and always remember, you're the author of your fairytale.



Carolyn Garcia

I took this photograph in the dead of winter. It signifies how I endure the frigid months; peering through windows and longing for it to bloom on the other side.



Carolyn Garcia

I want to know the statue's peace.



Stephen Geffre

It's -10 degrees outside, yet tropical trees bloom on the inside. What do the leaves feel when pressed up against the glass?



Stephen Geffre

Metal plants don't care about the cold. They rise towards the sun in silent protest against the cold.



Kat Hanson

If you were a flower, I'd pick you.



Kat Hanson



Mubarik Ibrahim

The building: peace



Mubarik Ibrahim

The plants: compilation

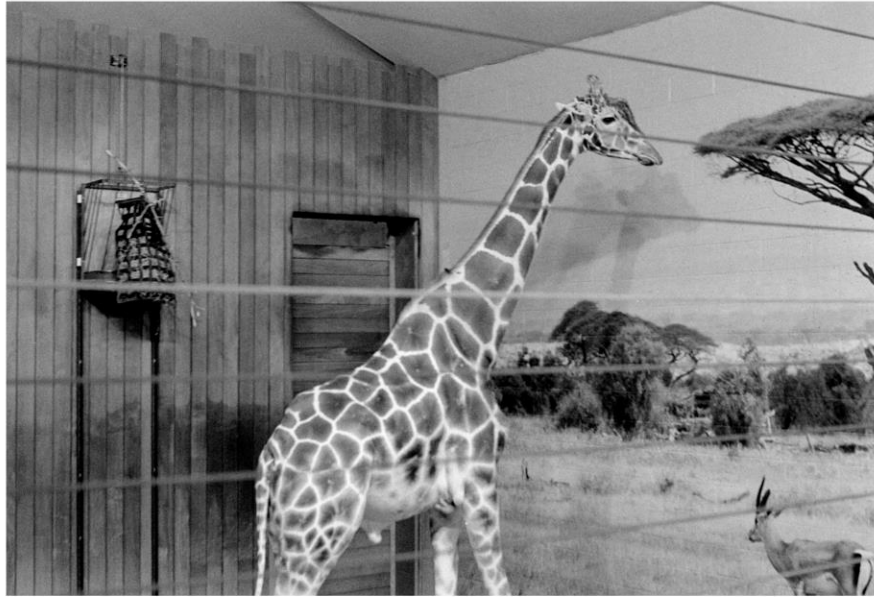


Ames Jones

Entrance to the Ordway Gardens, condensation on lens.



Ames Jones



Sundus Noor

The giraffe looks so sad and lonely. I thought the giraffe was looking at the painting next to it and was thinking, "this doesn't look quite right."



Sundus Noor

When I first took this photo, I thought it would focus on the statue, but it just concentrated on the plants and people behind it. Even though the image I had in mind didn't work out, it gave me another perspective on the image and how the plants, flowers, people, and blurred statue all complement each other and add character. So now, I won't focus on whether the image is wrong or if something doesn't look right; I'll focus on what brings the photo together. I'll also be taking from this lesson about how we want everything to go the way we want in life, but in reality, nothing is ever what we expect and shouldn't be perfect.



Amanda Richards

I followed this couple as they strolled through the conservatory and was impressed with their camaraderie. While I did not hear them speaking to one another I noticed their interest in viewing the trees and conversing with one another. The lines from the poem by Robert Browning came to mind: Grow old along with me! The best is yet to be. . . (From Rabbi Ben Ezra)



Amanda Richards

I need to dance with life . . .
I will make every day count
We need to dance with life. . .
And we leave a brilliant light behind.

Excerpts from Dance With Life (Brilliant Light) by Bryan Ferry

I have long admired this statue, is the woman gingerly dipping her toes into the water? Is she dancing? She is focused on her process and cares little for whoever may be watching. And isn't that what many of us aspire to? To be so focused on living life to its fullest, making each day count, and reveling in the adventure.



LahPo Saw

I like how the photo leads to the Como ticket house, the light and the fence all combine into one picture.



LahPo Saw

Flowers are the music of the ground.
From earth's lips spoken without sound.
-Edwin Curran