

Minnesota Transfer Curriculum (MnTC) is the general education curriculum for the Minnesota State Colleges and Universities system. For **Associate of Arts (AA)**, **Associate of Fine Arts (AFA)**, **Associate of Science (AS)** or **Associate of Applied Science (AAS)** programs, refer to your major Program Requirement Guide for the distribution requirements of general education/ Minnesota Transfer Curriculum (MnTC) courses required to complete your program, and choose the appropriate MnTC courses in the goal areas according to your program. MnTC courses with grades of A-D transfer; however, a cumulative MnTC GPA of 2.0 is required. *Some programs require all courses to have a grade of C or higher to fulfill requirements.* The following ten goals list the current MnTC courses offered by Saint Paul College. The courses with superscripts (e.g. COMM 1750<sup>9</sup>) meet more than one goal, but credits are counted only once toward completion of a program. The (p) indicates that a prerequisite is required before the course can be taken. An asterisk (\*) course contains lab. ☑ Check off courses you have completed.

MnTC Goal 1: Communication		Credits
<b>Minimum of 9 credits including ENGL 1711, ENGL 1712 and one Communication course</b>		
<input type="checkbox"/>	ENGL 1711	Composition 1 . . . . . 4
<input type="checkbox"/>	ENGL 1712	Composition 2 (p) . . . . . 2
<input type="checkbox"/>	ENGL 1730	Introduction to Technical Writing . . . . . 3
<input type="checkbox"/>	ENGL 2790	Special Topics in English . . . . . 1-6
<input type="checkbox"/>	COMM 1710 <sup>8</sup>	Fundamentals of Public Speaking . . . . . 3
<input type="checkbox"/>	COMM 1720 <sup>7</sup>	Interpersonal Communication . . . . . 3
<input type="checkbox"/>	COMM 1730 <sup>8</sup>	Intercultural Communication . . . . . 3
<input type="checkbox"/>	COMM 1750 <sup>9</sup>	Small Group Communication . . . . . 3
<input type="checkbox"/>	COMM 1770 <sup>7</sup>	Family Communication . . . . . 3
<input type="checkbox"/>	COMM 1780 <sup>7</sup>	Gender Communication . . . . . 3

MnTC Goal 2: Critical Thinking		Credits
<input type="checkbox"/>	Fulfilled when all 10 Goal Areas of MnTC are completed . . . . . 40	

MnTC Goal 3: Natural Sciences		Credits
<b>Minimum of two courses (7 credits) from two different disciplines, one of which must be a lab course (designated with an *)</b>		

<input type="checkbox"/>	BIOC 1790	Special Topics in Biochemistry . . . . . 1-6
<input type="checkbox"/>	BIOC 2700*	Biochemistry (p) . . . . . 4
<input type="checkbox"/>	BIOC 2790	Biochemistry Internship/Research Project . . . . . 1-4
<input type="checkbox"/>	BIOL 1725 <sup>10*</sup>	Environmental Science . . . . . 4
<input type="checkbox"/>	BIOL 1730*	Human Body Systems . . . . . 3
<input type="checkbox"/>	BIOL 1735*	Understanding Biology . . . . . 4
<input type="checkbox"/>	BIOL 1740*	General Biology: The Living Cell . . . . . 5
<input type="checkbox"/>	BIOL 1745 <sup>10*</sup>	General Biology: The Living World (p) . . . . . 5
<input type="checkbox"/>	BIOL 1760	Nutrition . . . . . 3
<input type="checkbox"/>	BIOL 1782*	Introduction to Forensic Science . . . . . 4
<input type="checkbox"/>	BIOL 1785 <sup>9</sup>	Biology of Women . . . . . 3
<input type="checkbox"/>	BIOL 1790	Special Topics in Biology . . . . . 1-6
<input type="checkbox"/>	BIOL 2721*	Human Anatomy and Physiology 1 (p) . . . . . 4
<input type="checkbox"/>	BIOL 2722*	Human Anatomy and Physiology 2 (p) . . . . . 4
<input type="checkbox"/>	BIOL 2750*	General Microbiology (p) . . . . . 4
<input type="checkbox"/>	BIOL 2755*	Genetics (p) . . . . . 4
<input type="checkbox"/>	BIOL 2760*	Cell and Molecular Biology (p) . . . . . 5
<input type="checkbox"/>	BIOL 2770	Biology Internship . . . . . 1-4
<input type="checkbox"/>	BIOL 2790	Research Project for Science and Engineering Technology . . . . . 1-4
<input type="checkbox"/>	CHEM 1700*	Chemistry Concepts . . . . . 4
<input type="checkbox"/>	CHEM 1711*	Principles of Chemistry 1 (p) . . . . . 4
<input type="checkbox"/>	CHEM 1712*	Principles of Chemistry 2 (p) . . . . . 4
<input type="checkbox"/>	CHEM 2720*	Organic Chemistry 1 (p) . . . . . 5
<input type="checkbox"/>	CHEM 2721*	Organic Chemistry 2 (p) . . . . . 5
<input type="checkbox"/>	CHEM 2730*	Instrumental Analysis (p) . . . . . 4
<input type="checkbox"/>	CHEM 2790	Research Project for Science and Engineering Technology . . . . . 1-4
<input type="checkbox"/>	CHEM 2795	Special Topics in Chemistry . . . . . 1-6
<input type="checkbox"/>	NSCI 1710 <sup>10*</sup>	Earth Science . . . . . 4
<input type="checkbox"/>	NSCI 1721 <sup>10*</sup>	Introduction to Geology . . . . . 4
<input type="checkbox"/>	NSCI 1730 <sup>10</sup>	Introduction to Oceanography . . . . . 3
<input type="checkbox"/>	NSCI 1740 <sup>10</sup>	Introduction to Meteorology . . . . . 3
<input type="checkbox"/>	NSCI 1750 <sup>10</sup>	Natural Disasters . . . . . 3
<input type="checkbox"/>	NSCI 1770 <sup>10</sup>	Introduction to Energy and the Environment . . . . . 3
<input type="checkbox"/>	NSCI 1780 <sup>9</sup>	Contemporary Issues in Science . . . . . 3
<input type="checkbox"/>	NSCI 1782 <sup>10</sup>	Minnesota Geology . . . . . 3
<input type="checkbox"/>	NSCI 1790	Special Topics in Natural Science . . . . . 3
<input type="checkbox"/>	NSCI 2770	Natural Sciences Internship . . . . . 1-4
<input type="checkbox"/>	PHYS 1720*	Principles of Physics 1 (p) . . . . . 4
<input type="checkbox"/>	PHYS 1722*	Principles of Physics 2 (p) . . . . . 4
<input type="checkbox"/>	PHYS 1760 <sup>10</sup>	Descriptive Astronomy (no lab) . . . . . 3
<input type="checkbox"/>	PHYS 2700*	General Physics 1 (with Calculus) (p) . . . . . 5
<input type="checkbox"/>	PHYS 2710*	General Physics 2 (with Calculus) (p) . . . . . 5
<input type="checkbox"/>	PHYS 2760 <sup>10*</sup>	Introductory Astronomy (with lab) . . . . . 4
<input type="checkbox"/>	PHYS 2790	Special Topics in Physics . . . . . 1-6

MnTC Goal 4: Mathematical/Logical Reasoning		Credits
<b>Minimum of one course (3 credits). Courses must be numbered between 1700-1799 or 2100-2799</b>		
<input type="checkbox"/>	MATH 1710	Liberal Arts Mathematics . . . . . 3
<input type="checkbox"/>	MATH 1730	College Algebra . . . . . 3
<input type="checkbox"/>	MATH 1740	Introduction to Statistics . . . . . 4
<input type="checkbox"/>	MATH 1750	Trigonometry (p) . . . . . 3
<input type="checkbox"/>	MATH 1762	Pre-Calculus (p) . . . . . 5
<input type="checkbox"/>	MATH 1790	Special Topics in Mathematics . . . . . 1-6
<input type="checkbox"/>	MATH 2100	Intermediate Statistics (p) . . . . . 4
<input type="checkbox"/>	MATH 2749	Calculus 1 (p) . . . . . 4
<input type="checkbox"/>	MATH 2750	Calculus 2 (p) . . . . . 4
<input type="checkbox"/>	MATH 2753	Multivariable Calculus (p) . . . . . 4
<input type="checkbox"/>	MATH 2760	Differential Equations and Linear Algebra (p) . . . . . 4
<input type="checkbox"/>	PHIL 1710	Logic . . . . . 3

MnTC Goal 5: History, Social Sciences, and Behavioral Sciences		Credits
<b>Minimum of three courses (9 credits) from two different disciplines</b>		
<input type="checkbox"/>	ANTH 1710 <sup>7</sup>	Introduction to Cultural Anthropology . . . . . 4
<input type="checkbox"/>	ANTH 1720 <sup>10</sup>	Introduction to Physical Anthropology . . . . . 4
<input type="checkbox"/>	ANTH 1730 <sup>8</sup>	Gender and Culture in Global Perspectives . . . . . 3
<input type="checkbox"/>	ANTH 1790	Special Topics in Anthropology . . . . . 1-6
<input type="checkbox"/>	COMM 1740 <sup>9</sup>	Mass Media & Communication . . . . . 3
<input type="checkbox"/>	ECON 1710	Introduction to the American Economy . . . . . 3
<input type="checkbox"/>	ECON 1720 <sup>8</sup>	Macroeconomics . . . . . 3
<input type="checkbox"/>	ECON 1730 <sup>8</sup>	Microeconomics . . . . . 3
<input type="checkbox"/>	ECON 1790	Special Topics in Economics . . . . . 1-6
<input type="checkbox"/>	GEOG 1700 <sup>10</sup>	Physical Geography . . . . . 3
<input type="checkbox"/>	GEOG 1720 <sup>8</sup>	Human / Cultural Geography . . . . . 3
<input type="checkbox"/>	GEOG 1740 <sup>8</sup>	World Geography . . . . . 3
<input type="checkbox"/>	GEOG 1750 <sup>10</sup>	Minnesota Geography . . . . . 3
<input type="checkbox"/>	GEOG 1790	Special Topics in Geography . . . . . 1-6
<input type="checkbox"/>	GLOS 1710 <sup>8</sup>	Introduction to Global Studies . . . . . 3
<input type="checkbox"/>	HIST 1730 <sup>8</sup>	Contemporary World History . . . . . 3
<input type="checkbox"/>	HIST 1745 <sup>7</sup>	U. S. History to 1877 . . . . . 4
<input type="checkbox"/>	HIST 1746 <sup>7</sup>	U. S. History Since 1877 . . . . . 4
<input type="checkbox"/>	HIST 1750 <sup>10</sup>	Minnesota History . . . . . 3
<input type="checkbox"/>	HIST 1760 <sup>8</sup>	History of World Civilizations to 1500 . . . . . 3
<input type="checkbox"/>	HIST 1761 <sup>8</sup>	History of World Civilizations since 1500 . . . . . 3
<input type="checkbox"/>	HIST 1770 <sup>9</sup>	History of Women in the United States . . . . . 3
<input type="checkbox"/>	HIST 1773 <sup>7</sup>	African American History . . . . . 3
<input type="checkbox"/>	HIST 1780 <sup>9</sup>	History of Race, Ethnicity, and Immigration of the United States . . . . . 3
<input type="checkbox"/>	HIST 2780 <sup>7</sup>	Special Topics in History . . . . . 1-6
<input type="checkbox"/>	HIST 2790 <sup>7</sup>	Historical Methods . . . . . 2
<input type="checkbox"/>	MATH 2240	Statistics for Psychology/Behavioral Sciences (p) . . . . . 4
<input type="checkbox"/>	POLS 1720 <sup>9</sup>	Introduction to American Government . . . . . 3
<input type="checkbox"/>	POLS 1740 <sup>8</sup>	Introduction to World Politics . . . . . 3
<input type="checkbox"/>	POLS 1750 <sup>9</sup>	Introduction to Political Science . . . . . 3
<input type="checkbox"/>	POLS 1760 <sup>9</sup>	Introduction to Political Ideas . . . . . 3
<input type="checkbox"/>	POLS 1790 <sup>9</sup>	Special Topics in Political Science . . . . . 1-6
<input type="checkbox"/>	PSYC 1710	General Psychology . . . . . 4
<input type="checkbox"/>	PSYC 1720 <sup>9</sup>	Lifespan Development . . . . . 3
<input type="checkbox"/>	PSYC 1740 <sup>7</sup>	Abnormal Psychology (p) . . . . . 4
<input type="checkbox"/>	PSYC 1750 <sup>7</sup>	Introduction to Health Psychology . . . . . 3
<input type="checkbox"/>	PSYC 1780 <sup>9</sup>	Psychology of Death and Dying . . . . . 3
<input type="checkbox"/>	PSYC 1790	Special Topics in Psychology . . . . . 1-6
<input type="checkbox"/>	PSYC 2240	Statistics for Psychology/Behavioral Sciences (p) . . . . . 4
<input type="checkbox"/>	PSYC 2720 <sup>7</sup>	Social Psychology (p) . . . . . 4
<input type="checkbox"/>	SOCI 1710 <sup>7</sup>	Introduction to Sociology . . . . . 4
<input type="checkbox"/>	SOCI 1720 <sup>8</sup>	Social Problems . . . . . 3
<input type="checkbox"/>	SOCI 1730 <sup>7</sup>	Sociology of Families and Relationships . . . . . 3
<input type="checkbox"/>	SOCI 1740 <sup>8</sup>	Sociology of Work . . . . . 3
<input type="checkbox"/>	SOCI 1760	Mass Media and Society . . . . . 4
<input type="checkbox"/>	SOCI 1765 <sup>7</sup>	Sociology of Crime and Deviance . . . . . 3
<input type="checkbox"/>	SOCI 1766 <sup>6</sup>	Juvenile Delinquency . . . . . 3
<input type="checkbox"/>	SOCI 1772 <sup>9</sup>	Introduction to Criminal Justice . . . . . 3
<input type="checkbox"/>	SOCI 1774 <sup>9</sup>	Introduction to Corrections . . . . . 3
<input type="checkbox"/>	SOCI 1776 <sup>9</sup>	Probation, Parole and Alternative Sentencing . . . . . 3
<input type="checkbox"/>	SOCI 1790	Special Topics in Sociology . . . . . 1-6
<input type="checkbox"/>	SOCI 1791	Special Topics in Sociology 2 . . . . . 1-6
<input type="checkbox"/>	SOCI 2720 <sup>7</sup>	Social Psychology (p) . . . . . 4
<input type="checkbox"/>	WGST 1785 <sup>9</sup>	Foundations in Women's Studies . . . . . 3
<input type="checkbox"/>	WGST 1790 <sup>9</sup>	Special Topics in Women's and Gender Studies . . . . . 1-6

MnTC Goal 6: Humanities and Fine Arts		Credits
<b>Minimum of three courses (9 credits) from two different disciplines</b>		
<input type="checkbox"/>	ARTS 1713	Photography 1 . . . . . 3
<input type="checkbox"/>	ARTS 1714	Photography 2 (p) . . . . . 3
<input type="checkbox"/>	ARTS 1717	Photography 3 (p) . . . . . 3
<input type="checkbox"/>	ARTS 1720 <sup>8</sup>	Art Appreciation . . . . . 3
<input type="checkbox"/>	ARTS 1726 <sup>7</sup>	Art in the Cities . . . . . 3
<input type="checkbox"/>	ARTS 1730	Drawing 1 . . . . . 3
<input type="checkbox"/>	ARTS 1732	Two-dimensional Design . . . . . 3
<input type="checkbox"/>	ARTS 1740	Introduction to Painting . . . . . 3
<input type="checkbox"/>	ARTS 1744	Introduction to Watercolor Painting . . . . . 3
<input type="checkbox"/>	ARTS 1746	Introduction to Digital Art . . . . . 3
<input type="checkbox"/>	ARTS 1750	Introduction to Ceramics . . . . . 3
<input type="checkbox"/>	ARTS 1756	Metal Arts . . . . . 3
<input type="checkbox"/>	ARTS 1757	Metal Art 2 (p) . . . . . 3
<input type="checkbox"/>	ARTS 1780	Beginning Printmaking . . . . . 3
<input type="checkbox"/>	ARTS 1790	History of Photography . . . . . 3
<input type="checkbox"/>	ARTS 1795	Special Topics in Art . . . . . 1-6
<input type="checkbox"/>	ENGL 1720	Introduction to Creative Writing (p) . . . . . 3
<input type="checkbox"/>	ENGL 1725	Introduction to Fiction Writing (p) . . . . . 3
<input type="checkbox"/>	ENGL 1735	Introduction to Non-Fiction Memoir Writing . . . . . 3
<input type="checkbox"/>	ENGL 1740	Introduction to Literary Studies: the Novel . . . . . 3
<input type="checkbox"/>	ENGL 1745	Introduction to Literary Studies: the Short Story . . . . . 3
<input type="checkbox"/>	ENGL 1750	Introduction to Literary Studies: Drama . . . . . 3
<input type="checkbox"/>	ENGL 1755	Introduction to Literary Studies: Poetry . . . . . 3
<input type="checkbox"/>	ENGL 1760	Introduction to Creative Nonfiction Writing . . . . . 3
<input type="checkbox"/>	ENGL 1770	Introduction to Poetry Writing . . . . . 3
<input type="checkbox"/>	ENGL 1780 <sup>7</sup>	Recently Arrived Contemporary Immigrant Literature (p) . . . . . 3
<input type="checkbox"/>	ENGL 1790 <sup>7</sup>	Contemporary Writers of Color (p) . . . . . 3
<input type="checkbox"/>	ENGL 1795	Literature and Film (p) . . . . . 3
<input type="checkbox"/>	ENGL 2721 <sup>7</sup>	Survey of American Literature 1 (p) . . . . . 3
<input type="checkbox"/>	ENGL 2722 <sup>7</sup>	Survey of American Literature 2 (p) . . . . . 3
<input type="checkbox"/>	ENGL 2726	British Literature Survey 1 . . . . . 3
<input type="checkbox"/>	ENGL 2727	British Literature Survey 2 . . . . . 3
<input type="checkbox"/>	ENGL 2728	Global Literature . . . . . 3
<input type="checkbox"/>	ENGL 2730	Contemporary American Novel (p) . . . . . 3
<input type="checkbox"/>	ENGL 2740 <sup>7</sup>	Native American Literature (p) . . . . . 3
<input type="checkbox"/>	ENGL 2750 <sup>7</sup>	African American Literature (p) . . . . . 3
<input type="checkbox"/>	ENGL 2755 <sup>7</sup>	LGBTQ Writers (p) . . . . . 3
<input type="checkbox"/>	ENGL 2760	The English Novel (p) . . . . . 3

Minimum of three courses (9 credits) from two different disciplines

<input type="checkbox"/>	ENGL 2775	Introduction to Speculative Fiction and Fantasy Literature	3
<input type="checkbox"/>	ENGL 2776 <sup>7</sup>	Women Writers (p)	3
<input type="checkbox"/>	ENGL 2778	Urban Literature – Lost in the City (p)	3
<input type="checkbox"/>	HUMA 1720 <sup>8</sup>	The Ancient and Medieval World	4
<input type="checkbox"/>	HUMA 1730 <sup>8</sup>	The Modern World	4
<input type="checkbox"/>	HUMA 1740 <sup>7</sup>	U.S. Cultural Diversity: Native/African/Latin/Asian American Humanities	4
<input type="checkbox"/>	HUMA 1780 <sup>7</sup>	American Film	3
<input type="checkbox"/>	HUMA 1790 <sup>8</sup>	International Film	3
<input type="checkbox"/>	HUMA 1795	Special Topics in Humanities	1-6
<input type="checkbox"/>	MUSC 1701	Music Theory 1	2
<input type="checkbox"/>	MUSC 1703	Music Theory 2 (p)	2
<input type="checkbox"/>	MUSC 1720	Fundamentals of Music	3
<input type="checkbox"/>	MUSC 1730	Concert Choir	2
<input type="checkbox"/>	MUSC 1735	Class Piano 1	2
<input type="checkbox"/>	MUSC 1736	Class Piano 2	2
<input type="checkbox"/>	MUSC 1740 <sup>8</sup>	Music Appreciation	3
<input type="checkbox"/>	MUSC 1745 <sup>7</sup>	History of Rock and Roll	3
<input type="checkbox"/>	MUSC 1750 <sup>7</sup>	Jazz History	3
<input type="checkbox"/>	MUSC 1760 <sup>7</sup>	American Music	3
<input type="checkbox"/>	MUSC 1765 <sup>7</sup>	Music of Latin America and the Caribbean	3
<input type="checkbox"/>	MUSC 1770 <sup>8</sup>	Music in World Cultures	3
<input type="checkbox"/>	MUSC 1790	Special Topics in Music	1-6
<input type="checkbox"/>	MUSC 1800	Music Production 1	3
<input type="checkbox"/>	MUSC 2700	Music Theory 3 (p)	2
<input type="checkbox"/>	MUSC 2710	Music Theory 4 (p)	2
<input type="checkbox"/>	MUSC 2711	Chamber Singers	2
<input type="checkbox"/>	MUSC 2713	Guitar Ensemble	2
<input type="checkbox"/>	MUSC 2714	String Ensemble	2
<input type="checkbox"/>	MUSC 2720 <sup>8</sup>	Music History 1: Medieval to Baroque (p)	3
<input type="checkbox"/>	MUSC 2721 <sup>8</sup>	Music History 2: Classical to Modern (p)	3
<input type="checkbox"/>	MUSC 2800	Music Production 2 (p)	3
<input type="checkbox"/>	PHIL 1700	Introduction to Philosophy	3
<input type="checkbox"/>	PHIL 1715	Philosophy of Scientific Reasoning	3
<input type="checkbox"/>	PHIL 1720 <sup>9</sup>	Ethics	3
<input type="checkbox"/>	PHIL 1722 <sup>9</sup>	Health Care Ethics	3
<input type="checkbox"/>	PHIL 1724 <sup>10</sup>	Environmental Ethics	3
<input type="checkbox"/>	PHIL 1742 <sup>8</sup>	Greek & Roman Mythology	3
<input type="checkbox"/>	PHIL 1750 <sup>8</sup>	Eastern Philosophy	3
<input type="checkbox"/>	PHIL 1760 <sup>8</sup>	World Religions	3
<input type="checkbox"/>	PHIL 1770 <sup>7</sup>	Feminist Philosophy	3
<input type="checkbox"/>	PHIL 1790	Special Topics in Philosophy	1-6
<input type="checkbox"/>	SPAN 1710 <sup>8</sup>	Beginning Spanish I	5
<input type="checkbox"/>	SPAN 1720 <sup>8</sup>	Beginning Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1730 <sup>8</sup>	Intermediate Spanish 1 (p)	5
<input type="checkbox"/>	SPAN 1740 <sup>8</sup>	Intermediate Spanish 2 (p)	5
<input type="checkbox"/>	THTR 1710	Introduction to Theatre	3
<input type="checkbox"/>	THTR 1716 <sup>8</sup>	Theatre Around the World	3
<input type="checkbox"/>	THTR 1725	Acting 1	3
<input type="checkbox"/>	THTR 1730	Theatre Stagecraft and Performance	3
<input type="checkbox"/>	THTR 1731	Theatre Performance Practicum	1
<input type="checkbox"/>	THTR 1732	Technical Theatre Practicum	1
<input type="checkbox"/>	THTR 1740	Fundamentals of Playwriting: Playwriting 1	3
<input type="checkbox"/>	THTR 1790	Special Topics in Drama and Theatre	1-6
<input type="checkbox"/>	THTR 2725	Acting 2	3

MnTC Goal 7: Human Diversity

Credits

Minimum of one course

<input type="checkbox"/>	ANTH 1710 <sup>5</sup>	Introduction to Cultural Anthropology	4
<input type="checkbox"/>	ARTS 1726 <sup>6</sup>	Art in the Cities	3
<input type="checkbox"/>	ASLS 1435	Deaf Studies/Culture	3
<input type="checkbox"/>	COMM 1720 <sup>1</sup>	Interpersonal Communication	3
<input type="checkbox"/>	COMM 1770 <sup>1</sup>	Family Communication	3
<input type="checkbox"/>	COMM 1780 <sup>1</sup>	Gender Communication	3
<input type="checkbox"/>	ENGL 1780 <sup>6</sup>	Recently Arrived-Contemporary Immigrant Literature (p)	3
<input type="checkbox"/>	ENGL 1790 <sup>6</sup>	Contemporary Writers of Color (p)	3
<input type="checkbox"/>	ENGL 2721 <sup>6</sup>	Survey of American Literature 1 (p)	3
<input type="checkbox"/>	ENGL 2722 <sup>6</sup>	Survey of American Literature 2 (p)	3
<input type="checkbox"/>	ENGL 2740 <sup>6</sup>	Native American Literature (p)	3
<input type="checkbox"/>	ENGL 2750 <sup>6</sup>	African American Literature (p)	3
<input type="checkbox"/>	ENGL 2755 <sup>6</sup>	LGBTQ Writers (p)	3
<input type="checkbox"/>	ENGL 2776 <sup>6</sup>	Women Writers (p)	3
<input type="checkbox"/>	HIST 1745 <sup>5</sup>	U.S. History to 1877	4
<input type="checkbox"/>	HIST 1746 <sup>5</sup>	U.S. History Since 1877	4
<input type="checkbox"/>	HIST 1773 <sup>5</sup>	African American History	3
<input type="checkbox"/>	HIST 2780 <sup>5</sup>	Special Topics in History	1-6
<input type="checkbox"/>	HIST 2790 <sup>5</sup>	Historical Methods	2
<input type="checkbox"/>	HUMA 1740 <sup>6</sup>	U.S. Cultural Diversity: Native/African/Latin/Asian American Humanities	4
<input type="checkbox"/>	HUMA 1780 <sup>6</sup>	American Film	3
<input type="checkbox"/>	MUSC 1745 <sup>6</sup>	History of Rock and Roll	3
<input type="checkbox"/>	MUSC 1750 <sup>6</sup>	Jazz History	3
<input type="checkbox"/>	MUSC 1760 <sup>6</sup>	American Music	3
<input type="checkbox"/>	MUSC 1765 <sup>6</sup>	Music of Latin America and the Caribbean	3
<input type="checkbox"/>	PHIL 1770 <sup>6</sup>	Feminist Philosophy	3
<input type="checkbox"/>	PSYC 1740 <sup>5</sup>	Abnormal Psychology (p)	4
<input type="checkbox"/>	PSYC 1750 <sup>5</sup>	Introduction to Health Psychology	3
<input type="checkbox"/>	PSYC 2720 <sup>5</sup>	Social Psychology (p)	4
<input type="checkbox"/>	SOCI 1710 <sup>5</sup>	Introduction to Sociology	4
<input type="checkbox"/>	SOCI 1730 <sup>5</sup>	Sociology of Families and Relationships	3
<input type="checkbox"/>	SOCI 1765 <sup>5</sup>	Sociology of Crime and Deviance	3
<input type="checkbox"/>	SOCI 2720 <sup>5</sup>	Social Psychology (p)	4

Minimum of one course

<input type="checkbox"/>	ANTH 1730 <sup>5</sup>	Gender & Culture in Global Perspectives	3
<input type="checkbox"/>	ARAB 1310	Beginning Arabic 1	5
<input type="checkbox"/>	ARAB 1320	Beginning Arabic 2	5
<input type="checkbox"/>	ARTS 1720 <sup>6</sup>	Art Appreciation	3
<input type="checkbox"/>	ASLS 1411	American Sign Language 1	3
<input type="checkbox"/>	ASLS 1412	American Sign Language 2 (p)	3
<input type="checkbox"/>	ASLS 1413	American Sign Language 3 (p)	3
<input type="checkbox"/>	ASLS 1414	American Sign Language 4 (p)	3
<input type="checkbox"/>	CHIN 1710	Beginning Chinese 1	5
<input type="checkbox"/>	CHIN 1720	Beginning Chinese 2 (p)	5
<input type="checkbox"/>	CHIN 1790	Special Topics in Chinese	1-6
<input type="checkbox"/>	COMM 1710 <sup>1</sup>	Fundamentals of Public Speaking	3
<input type="checkbox"/>	COMM 1730 <sup>1</sup>	Intercultural Communication	3
<input type="checkbox"/>	ECON 1720 <sup>5</sup>	Macroeconomics	3
<input type="checkbox"/>	ECON 1730 <sup>5</sup>	Microeconomics	3
<input type="checkbox"/>	GEOG 1720 <sup>5</sup>	Human / Cultural Geography	3
<input type="checkbox"/>	GEOG 1740 <sup>5</sup>	World Geography	3
<input type="checkbox"/>	GLOS 1710 <sup>5</sup>	Introduction to Global Studies	3
<input type="checkbox"/>	HIST 1730 <sup>5</sup>	Contemporary World History	3
<input type="checkbox"/>	HIST 1760 <sup>5</sup>	History of World Civilizations to 1500	3
<input type="checkbox"/>	HIST 1761 <sup>5</sup>	History of World Civilizations since 1500	3
<input type="checkbox"/>	HUMA 1720 <sup>6</sup>	The Ancient and Medieval World	4
<input type="checkbox"/>	HUMA 1730 <sup>6</sup>	The Modern World	4
<input type="checkbox"/>	HUMA 1790 <sup>6</sup>	International Film	3
<input type="checkbox"/>	MUSC 1740 <sup>6</sup>	Music Appreciation	3
<input type="checkbox"/>	MUSC 1770 <sup>6</sup>	Music in World Cultures	3
<input type="checkbox"/>	MUSC 2720 <sup>6</sup>	Music History 1: Medieval to Baroque (p)	3
<input type="checkbox"/>	MUSC 2721 <sup>6</sup>	Music History 2: Classical to Modern (p)	3
<input type="checkbox"/>	OJIB 1310	Beginning Ojibwe 1	5
<input type="checkbox"/>	OJIB 1320	Beginning Ojibwe 2	5
<input type="checkbox"/>	PHIL 1742 <sup>6</sup>	Greek & Roman Mythology	3
<input type="checkbox"/>	PHIL 1750 <sup>6</sup>	Eastern Philosophy	3
<input type="checkbox"/>	PHIL 1760 <sup>6</sup>	World Religions	3
<input type="checkbox"/>	POLS 1740 <sup>5</sup>	Introduction to World Politics	3
<input type="checkbox"/>	SMLI 1510	Beginning Somali 1	5
<input type="checkbox"/>	SOCI 1720 <sup>5</sup>	Social Problems	3
<input type="checkbox"/>	SOCI 1740 <sup>5</sup>	Sociology of Work	3
<input type="checkbox"/>	SPAN 1710 <sup>6</sup>	Beginning Spanish 1	5
<input type="checkbox"/>	SPAN 1720 <sup>6</sup>	Beginning Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1730 <sup>6</sup>	Intermediate Spanish 1 (p)	5
<input type="checkbox"/>	SPAN 1740 <sup>6</sup>	Intermediate Spanish 2 (p)	5
<input type="checkbox"/>	SPAN 1790	Spanish for the Workplace	3
<input type="checkbox"/>	SPAN 1795	Special Topics in Spanish	1-6
<input type="checkbox"/>	THTR 1716 <sup>6</sup>	Theatre Around the World	3

MnTC Goal 9: Ethical & Civic Responsibility

Credits

Minimum of one course

<input type="checkbox"/>	BIOL 1785 <sup>3</sup>	Biology of Women	3
<input type="checkbox"/>	COMM 1740 <sup>5</sup>	Mass Media & Communication	3
<input type="checkbox"/>	COMM 1750 <sup>1</sup>	Small Group Communication	3
<input type="checkbox"/>	HIST 1770 <sup>5</sup>	History of Women in the United States	3
<input type="checkbox"/>	HIST 1780 <sup>5</sup>	History of Race, Ethnicity, and Immigration of the United States	3
<input type="checkbox"/>	NSCI 1780 <sup>3</sup>	Contemporary Issues in Science	3
<input type="checkbox"/>	PHIL 1720 <sup>6</sup>	Ethics	3
<input type="checkbox"/>	PHIL 1722 <sup>6</sup>	Health Care Ethics	3
<input type="checkbox"/>	POLS 1720 <sup>5</sup>	Introduction to American Government	3
<input type="checkbox"/>	POLS 1750 <sup>5</sup>	Introduction to Political Science	3
<input type="checkbox"/>	POLS 1760 <sup>5</sup>	Introduction to Political Ideas	3
<input type="checkbox"/>	POLS 1790 <sup>5</sup>	Special Topics in Political Science	1-6
<input type="checkbox"/>	PSYC 1720 <sup>5</sup>	Lifespan Development	3
<input type="checkbox"/>	PSYC 1780 <sup>5</sup>	Psychology of Death and Dying	3
<input type="checkbox"/>	SOCI 1766 <sup>5</sup>	Juvenile Delinquency	3
<input type="checkbox"/>	SOCI 1772 <sup>5</sup>	Introduction to Criminal Justice	3
<input type="checkbox"/>	SOCI 1774 <sup>5</sup>	Introduction to Corrections	3
<input type="checkbox"/>	SOCI 1776 <sup>5</sup>	Probation, Parole and Alternative Sentencing	3
<input type="checkbox"/>	WGST 1785 <sup>5</sup>	Foundations in Women's Studies	3
<input type="checkbox"/>	WGST 1790 <sup>5</sup>	Special Topics in Women's and Gender Studies	1-6

MnTC Goal 10: People & the Environment

Credits

Minimum of one course

<input type="checkbox"/>	ANTH 1720 <sup>5</sup>	Introduction to Physical Anthropology	4
<input type="checkbox"/>	BIOL 1725 <sup>3*</sup>	Environmental Science	4
<input type="checkbox"/>	BIOL 1745 <sup>3*</sup>	General Biology: The Living World (p)	5
<input type="checkbox"/>	GEOG 1700 <sup>5</sup>	Physical Geography	3
<input type="checkbox"/>	GEOG 1750 <sup>5</sup>	Minnesota Geography	3
<input type="checkbox"/>	HIST 1750 <sup>5</sup>	Minnesota History	3
<input type="checkbox"/>	NSCI 1710 <sup>3*</sup>	Earth Science	4
<input type="checkbox"/>	NSCI 1721 <sup>3*</sup>	Introduction to Geology	4
<input type="checkbox"/>	NSCI 1730 <sup>3</sup>	Introduction to Oceanography	3
<input type="checkbox"/>	NSCI 1740 <sup>3</sup>	Introduction to Meteorology	3
<input type="checkbox"/>	NSCI 1750 <sup>3</sup>	Natural Disasters	3
<input type="checkbox"/>	NSCI 1770 <sup>3</sup>	Introduction to Energy and the Environment	3
<input type="checkbox"/>	NSCI 1782 <sup>3</sup>	Minnesota Geology	3
<input type="checkbox"/>	NSCI 1790 <sup>3</sup>	Special Topics in Natural Science	1-6
<input type="checkbox"/>	PHIL 1724 <sup>6</sup>	Environmental Ethics	3
<input type="checkbox"/>	PHYS 1760 <sup>3</sup>	Descriptive Astronomy (no lab)	3
<input type="checkbox"/>	PHYS 2760 <sup>3*</sup>	Introductory Astronomy (with lab)	4